

**IN THE UNITED STATES DISTRICT COURT  
FOR THE MIDDLE DISTRICT OF TENNESSEE  
NASHVILLE DIVISION**

CONCORD MUSIC GROUP, INC. ET AL.,

Plaintiffs,

v.

X CORP., D/B/A TWITTER,

Defendant.

Case No. 3:23-cv-00606  
District Judge Aleta A. Trauger

**INITIAL CASE MANAGEMENT ORDER**

A. JURISDICTION: This court has jurisdiction pursuant to 28 U.S.C. §§ 1331 and 1338.

B. BRIEF THEORIES OF THE PARTIES:

1. PLAINTIFFS:

Plaintiffs are major and independent music publishing companies who own or control exclusive rights under copyright to musical compositions, including those listed in Exhibit A to the Complaint. Defendant owns and operates an online platform (today known as “X” and formerly “Twitter”). While Defendant’s competitors have obtained licenses for the use of musical compositions on their platforms, Defendant has not, but commercializes them anyway.

To compete with other social media and video sharing sites, Defendant actively hosts, promotes, and streams audiovisual files. Many of the files contain unauthorized copies of Plaintiffs’ musical compositions. These infringements attract and retain users and drive engagement. Defendant also obtains advertising revenue derived from infringing accounts and posts. And Defendant fails to pay for the necessary licenses that its competitors procure.

Defendant is aware of much more than just general infringement. Plaintiffs, through their counsel at the National Music Publishers' Association, have sent Defendant notices identifying over 300,000 specific infringing posts on its platform and the associated infringing user accounts ("NMPA Notices"). In response, Defendant repeatedly failed to expeditiously remove, or disable access to, the infringing material identified by the NMPA Notices. Defendant also continued to provide its services to known repeat infringers. More infringement thus ensued.

Defendant has directly infringed Plaintiffs' public performance rights. In addition, as to its users' infringement of Plaintiffs' various exclusive copyright rights, Defendant should be found both contributorily and vicariously liable. No affirmative defense applies. Plaintiffs seek injunctive relief, damages, and recovery of their costs and fees. (Plaintiffs recognize that, on March 5, 2024, the Court dismissed Plaintiffs' claims for direct and vicarious infringement.)

2. DEFENDANT: X denies Plaintiffs' factual allegations and claims of copyright infringement. X owns and operates an online social media platform that enables users to post various forms of content in the form of short public entries. X users have the ability to include video (including audio) in a post and to view a video attached to a post. X takes significant steps to prevent copyright infringement on its platform. To post content to the platform, users must agree to X's Terms of Service, which expressly prohibit use of the service for unlawful purposes, including for copyright infringement. X also employs an anti-infringement program by which it educates users about copyright infringement, facilitates the submission of notices from copyright owners pursuant to the DMCA, expeditiously removes complained-of content, processes user counternotifications, and terminates the accounts of repeat infringers in appropriate circumstances.

The Court has already dismissed Plaintiffs' direct infringement and vicarious liability claims. With respect to contributory infringement, Plaintiffs cannot prove the claim because X did not encourage, induce, or intend to foster the infringement of Plaintiffs' works. Additionally, X is shielded from Plaintiffs' contributory infringement claim by the safe harbor provisions of the DMCA, 17 U.S.C. § 512(a).

C. ISSUES RESOLVED: Jurisdiction and venue.

D. ISSUES STILL IN DISPUTE: Liability and damages.

E. INITIAL DISCLOSURES: The parties shall exchange initial disclosures pursuant to Fed.

R. Civ. P. 26(a)(1) on or before May 30, 2024.

F. DISCOVERY: The parties shall complete all written discovery and depose all fact witnesses on or before July 17, 2025. The parties shall substantially complete the production of documents on or before March 13, 2025. Discovery is not stayed during dispositive motions, unless ordered by the court. Local Rule 33.01(b) is expanded to allow 40 interrogatories, including subparts. No motions concerning discovery are to be filed until after the parties have conferred in good faith and, unable to resolve their differences, have scheduled and participated in a conference telephone call with Judge Trauger.

G. AMENDMENTS: The parties shall file motions to amend the pleadings on or before November 13, 2024. Notwithstanding the foregoing deadline, on or before January 13, 2025, Plaintiffs may file an amended Complaint solely to make changes related to Exhibit A to the Complaint (the list of musical works at issue) and the parties named as Plaintiffs.

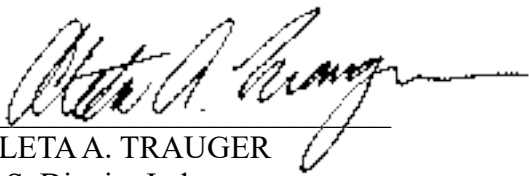
H. DISCLOSURE OF EXPERTS: Plaintiffs and Defendant shall identify and disclose initial expert witnesses and expert reports on or before August 28, 2025. Plaintiffs and Defendant shall disclose rebuttal expert witnesses and expert reports on or before October

30, 2025. Local Rule 39.01(c)(5) will be modified to permit the parties to have four (4) opening expert witnesses per side. Apart from any rebuttal testimony that one or more of those experts may provide, each side is permitted two (2) additional rebuttal experts.

- I. DEPOSITIONS OF EXPERT WITNESSES: The parties shall depose all expert witnesses on or before January 15, 2026.
- J. JOINT MEDIATION REPORT: The parties will discuss the prospect of engaging in a formal mediation toward the end of fact discovery or earlier, if agreed to. Following this discussion, the parties will file a Joint Mediation Report that informs the court whether they will be mediating and, if so, the name of the mediator and the date scheduled for the mediation. The Joint Mediation Report will be filed after the close of fact discovery, on or before July 24, 2025, assuming a July 17, 2025 close of discovery.
- K. DISPOSITIVE MOTIONS: The parties shall file all dispositive motions on or before February 12, 2026. Responses to dispositive motions shall be filed on or before March 26, 2026. Optional replies may be filed on or before April 16, 2026. Briefs shall not exceed 40 pages unless the parties seek the Court's approval for an agreed-upon enlargement of the 40-page allotment for dispositive motion briefs given the number of issues that may be involved in their respective motions for summary judgment. Other than with respect to ownership and registration (or lack thereof) of the copyrights that Plaintiffs are asserting Defendant has infringed, no motion for partial summary judgment shall be filed except upon leave of court. Any party wishing to file such a motion shall first file a separate motion that gives the justification for filing a partial summary judgment motion in terms of overall economy of time and expense for the parties, counsel and the court.

- L. ELECTRONIC DISCOVERY: The parties are in negotiations as to how to conduct electronic discovery and in the process of negotiating an ESI protocol to govern the format of electronic discovery. The default standard contained in Administrative Order No. 174 need not apply in this case.
- M. PROTECTIVE ORDER: The parties anticipate that some of the documents and information to be exchanged in discovery will contain confidential, commercially sensitive, and/or proprietary information. Accordingly, the parties agree that a protective order will be necessary to maintain the confidentiality of said information and will submit a proposed protective order for the Court's consideration at a later date.
- N. ESTIMATED TRIAL TIME AND TRIAL DATE: The parties expect the trial to last approximately 15 days.

It is so **ORDERED**.



ALETA A. TRAUGER  
U.S. District Judge

APPROVED FOR ENTRY:

/s/Aubrey B. Harwell III (w/p)

Aubrey B. Harwell III (No. 017394)  
William J. Harbison II (No. 33330)  
Olivia Arboneaux (No. 40225)  
NEAL & HARWELL, PLC  
1201 Demonbreun Street, Suite  
1000 Nashville, Tennessee 37203  
Telephone: (615) 244-1713  
tharwell@nealharwell.com  
jharbison@nealharwell.com  
oarbonateaux@nealharwell.com

Alex Spiro (*pro hac vice*)

Jessica A. Rose (*pro hac vice*)

Dylan I. Scher (*pro hac vice*)

QUINN EMANUEL URQUHART &  
SULLIVAN, LLP

51 Madison Avenue, 22nd Floor  
New York, NY 10011

Tel: (212) 849-7000

alexspiro@quinnemanuel.com

jessicarose@quinnemanuel.com

dylanscher@quinnemanuel.com

Andrew H. Schapiro (*pro hac vice*)

QUINN EMANUEL URQUHART &  
SULLIVAN, LLP

191 N. Wacker Drive, Suite 2700  
Chicago, IL 60606

Tel: (312) 705-7400

andrewschapiro@quinnemanuel.com

David Eiseman (*pro hac vice*)

Linda J. Brewer (*pro hac vice*)

QUINN EMANUEL URQUHART &  
SULLIVAN, LLP

50 California Street, 22<sup>nd</sup> Floor  
San Francisco, California 94111

Tel: (415) 875-6600

davideiseman@quinnemanuel.com

lindabrewer@quinnemanuel.com

*Attorneys for Defendant*

/s/Steven A. Riley

Steven A. Riley (No. 6258)

John R. Jacobson (No. 14365)

Tim Harvey, (No. 21509)

Grace C. Peck (No. 38558)

Riley & Jacobson, PLC

1906 West End Avenue

Nashville, TN 37203

(615) 320-3700

sriley@rjfirm.com

jjacobson@rjfirm.com

tharvey@rjfirm.com

gpeck@rjfirm.com

Scott A. Zebrak (*pro hac vice*)

Matthew J. Oppenheim (*pro hac vice*)

Keith Howell (*pro hac vice*)

Meredith Stewart (*pro hac vice*)

OPPENHEIM + ZEBRAK, LLP

4530 Wisconsin Ave., NW, 5<sup>th</sup> Floor

Washington, DC 20016

Telephone: (202) 480-2999

scott@oandzlaw.com

matt@oandzlaw.com

khowell@oandzlaw.com

mstewart@oandzlaw.com

Alexander Kaplan (*pro hac vice*)

Carly Rothman (*pro hac vice*)

Andrew Guerra (*pro hac vice*)

OPPENHEIM + ZEBRAK, LLP

461 5<sup>th</sup> Avenue, 19<sup>th</sup> Floor

New York, NY 10017

Telephone: (212) 951-1156

alex@oandzlaw.com

carly@oandzlaw.com

andrew@oandzlaw.com

*Attorneys for Plaintiffs*